



Largo, Maryland—Metropolitan Baptist Church

Four manuals and pedals, 57 stops, 84 ranks
Detached movable drawknob console, compass 61/32
Electric slider action
Opus 3870, 2009
Drawing: Didier Grassin

Metropolitan Baptist Church is a vibrant, multicultural congregation that traces its origin to 1864 when ten individuals bravely began to hold prayer meetings in an old Civil War barracks. Known then as Fourth Baptist Church, the congregation changed its name to Metropolitan Baptist Church in 1892. Today, the congregation exceeds 6,000 and is recognized for its leadership and expansive program of over sixty ministries for all ages including what is viewed as one of the finest music ministries in America today.

Building on the strength of the church's historic past and strong program serving the metropolitan Washington, D.C. area, the congregation purchased thirty-seven acres of land in Largo, Maryland in 2000 in order to build a new 3,000-seat worship facility. The church commissioned Casavant Frères to build a new instrument that will stand against the front wall of the nave from where it will speak directly and unimpeded into the vast space. The building is scheduled for completion in the summer of 2008. For additional information on the *Résonance*

division that will provide important tonal resources for this large building, please consult “*The Résonance Concept*” in the Additional Information section of the website under the Musical Topics heading.

Great Organ		Swell Organ	
Double Open Diapason	16	Bourdon (Ext.)	16
Open Diapason	8	Open Diapason	8
Chimney Flute	8	Stopped Diapason	8
Gamba	8	Viole de gambe	8
Octave	4	Voix céleste (CC)	8
Open Flute	4	Spitzflöte	8
Twelfth	2-2/3	Spitzflöte céleste (TC)	8
Fifteenth	2	Octave	4
Grave Mixture II-III	2-2/3	Harmonic Flute	4
Mixture IV-V	1-1/3	Piccolo	2
Cymbal III	1/2	Full Mixture V	2
Double Trumpet	16	Chorus Mixture III	2
Trumpet	8	Bassoon	16
Clarion	4	Trompette	8
Tremulant		Oboe	8
Great Unison Off		Vox humana	8
		Clairon	4
		Tremulant	
		Swell 16', Unison Off, Swell 4'	
Choir Organ		Pedal Organ	
Lieblich Gedeckt (Ext.)	16	Double Open Diapason (Ext.)	32
Violin Diapason	8	Contra Bourdon (Ext.)	32
Voce Umana (GG)	8	Flute	16
Bourdon	8	Contrabass	16
Concert Flute	8	Open Diapason (Great)	16
Dulciana	8	Subbass	16
Unda maris (TC)	8	Bourdon (Swell)	16
Octave	4	Lieblich Gedeckt (Choir)	16
Spindle Flute	4	Octavebass	8
Nazard	2-2/3	Open Flute (Ext.)	8
Super Octave	2	Stopped Flute (Ext.)	8
Tierce	1-3/5	Octave	4
Larigot	1-1/3	Flute (Résonance-Harmonic Flute)	4
Mixture III-IV	1	Theorbo III (derived)	10-2/3
Bass Clarinet (Ext.)	16	Mixture IV	2-2/3
Cornoepen	8	Contra Trombone (Ext.)	32
Clarinet	8	Trombone	16
French Horn	8	Double Trumpet (Great)	16
Tremulant		Bassoon (Swell)	16
Choir 16', Unison Off, Choir 4'		Trumpet (Ext.)	8
Tuba Magna (TC, from 8')	16	Herald Trumpet (Résonance)	8
Tuba Mirabilis	8	Clarion (Ext.)	4
Tuba Clarion (Ext.)	4	Herald Trumpet (Résonance)	4

Résonance

Contra Diapason (Ped.)	32
Double Open Diapason (Ext. Ped.)	16
Bourdon (Ext. Ped.)	16
Open Diapason (Ext. Ped.)	8
Harmonic Flute	8
Octave (Ext. Ped.)	4
Grand Cornet V (MC, from 8')	16
Cornet V	8
Harmonics IV-VII (Ext. Ped.)	2-2/3
Trombone (Ext. Ped.)	16
Trumpet (Ext. Ped.)	8
Herald Trumpet (from 8')	16
Herald Trumpet (<i>en chamade</i>)	8
Herald Trumpet (from 8')	4

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